



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告

APPRAISAL REPORT

簽發日期 Issuing Date :
2021 年 06 月 17 日



證書編號 Certificate Number: HL No. 028

DIMENSIONS: 24.1cm (Width) 24.3cm (Depth) 38.8cm (Height)
NAME:

Variable Glaze Flask in Altar Red Glaze of Qing Dynasty (19th century)

尺寸規格: 闊 24.1cm 深 24.3cm 高 38.8cm
名稱: 清代祭紅釉窯變長頸瓶



Brief Description of HL No. 028

This Zun vessel, clad in altar-red glaze, has red, blue and yellow colors that interweave in a spectacular effect reminiscent of fire and sunset. The vessel comprises a long neck, drum-like body and rounded foot. The texture is hard, and the glaze is thick with a vitreous luster. Stylistically, it is dignified by nonetheless passion. This piece, recovered from overseas, bears a gilded-copper rim and phoenixes on the two sides of the body, which were added later. The circular base -- a gilded-copper sculpture of French origin -- is exquisite, vivid, gorgeous and elegant. The variable glaze, a Chinese innovation, is distinct from the traditional, single-color glaze. As a breakthrough in the celadon glaze category, it opened up a new horizon of Chinese ceramics. Jun ware of the Song dynasty is rare and precious, and accordingly we have the saying, "A ton of money is not as good as a piece of Jun ware." Colored, glazed porcelains produced by famous kilns of the Song dynasty, such as the Jun kiln, were highly praised and imitated in the later dynasties. The craze of imitation of Jun ware by kilns in Jingdezhen during the Ming and Qing dynasties emerged during the Xuande reign of the Ming dynasty. The style was prevalent in the Yongzheng and Qianlong reigns of the Qing dynasty, during which the emulation of colored, glazed porcelains produced by the five great kilns of the Song dynasty achieved considerable accuracy. Red-glazed Jun ware has been produced in Jingdezhen since the late Song dynasty. The Jun red glaze elevated the decorative technique as applied to porcelains. In fact, the ruby and altar reds for which the Ming dynasty is known, along with the Lang kiln red, peach-blossom red and some variable glazes of the Qing dynasty had their origins in Jun red.

Market price: USD25,900-51,700

產品簡述: HL No. 028

本件拍品祭紅釉製作，出現紅、藍、黃、三色互相交錯、如火如荼的絢麗畫面。瓶長頸，鼓腹，圈足，胎質堅密。通體釉層肥厚，呈玻璃光澤，整體風格熱情奔放卻不失端莊大氣。

此物件為回流藏品。從新鑲嵌金銅口、瓶身鑲上鑲金銅大鹿一隻、圓形底座是高品質的法國鑲金銅雕，雕塑精美生動，華麗優雅。

窯變釉開創於我國陶瓷釉彩裝飾的新途徑，它突破了傳統的單一色釉，是青瓷工藝的創新和突破，為中國陶瓷工藝美學開闢了一個新境界。宋代鈞窯器稀少名貴，有「家有錢財萬貫，不如鈞窯一片」之說。鈞窯等宋代名窯色釉瓷

為世人所推崇，後世多極力仿燒。明清時期景德鎮窯仿鈞始於明宣德時期，清代雍正、乾隆兩朝，復古之風盛行，仿宋代五大名窯的顏色釉瓷取得了輝煌成就。

景德鎮自宋末起就已開始燒制鈞紅釉瓷器。鈞紅釉的創製，為陶瓷的裝飾工藝開闢了一個新的境界，明代的寶石紅、霽紅，清代的郎窯紅、桃花片及一些窯變釉的出現，都與鈞紅有關。

本瓶極具審美及時代特徵明顯。具備廣闊的收藏空間及價值。

市場價格: USD25,900-51,700 元

鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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